

IPPA Print Competition 2011

Official Rules for Annual Photographic Competition and Exhibition

Please read all directions carefully. Failure to complete all requirements can result in disqualification.

Eligibility

- All IPPA members with current membership (dues have been paid for 2011); and are residents of the Intermountain area are eligible to enter.
- Non-IPPA members who are residents of the Intermountain area may enter for an additional fee.

Print Case

- Each entrant may enter one print case consisting of up to 4 photographic images, and one finished product. If entering either an album or a digital file for the "electronic imaging" category, they will each be considered as one of your 4 photographic images. Images may only be entered once, and may not be entered as both a photographic image and finished product.
- Only one person's images per print case.
- To be eligible for awards, your print case MUST contain 1 CD with each of your 4 print entries as a 4x5, 300 dpi (1500x1200 pixels) jpg file. **This information CD is in addition to any digital entry CD's you may be including in the print case.** Please label the cover of the CD with your name. Each file must be named with the same title as submitted for judging along with your name and year of entry, and placed in a folder/directory with your name (example: /JohnDoe/EarlyDawn-JohnDoe2011.jpg)
- Please package your prints so they are face down and are removed from your print case in the order of your entry form. Place all CD's in jewel cases on top of the traditional prints. Unless your print case is being shipped, please protect your prints with a slip-sheet (individual wrapping is not necessary).

Deadline and Drop-off Locations

- All entries must be received by 4:00 p.m. on Saturday April 2nd, 2011.
- Late entries will be accepted up to Saturday April 9th, 2011 – add \$40 late entry fee.
- Finished Products may be turned in at the latest on Sunday April 10th by 8:00 am at the Davis Conference Center: 1651 North, 700 West; Layton, UT 84047
- Print cases may be dropped off or shipped to any of the following locations:

Highlite Photography (Mon-Sat, 10:00 am – 4:00 pm)
1100 W 7800 S #32
West Jordan, UT 84088
801-569-1749

The Castle (Tues - Sat 11:00 am - 6:00 pm)
930 West Antelope Drive
Layton, UT 84041-1635
(801) 773-5262

Mar Del Photography (Tues - Sat 10:00 am - 4:00 pm)
9424 South Union Square (650 E.)
Sandy, Utah 84092
801.572.4399

Glen Ricks Photography (Tues - Sat 1:00 pm – 5:00 pm)
424 West Main Street
American Fork, Utah
801.756.8824

Shipping - Entries should be shipped in fiber or metal cases. IPPA assumes no responsibility for the damage to or loss of entries during shipping, handling or exhibition.

Pick Up - Entries **MUST** be picked up following the Awards Banquet on Tuesday evening, April 13th, 2011.

Entry Fee - Each case must include the following fee, payable by check, money order or credit card to IPPA.

- IPPA Members and Masters: \$75 per case (4 photographic images)
- Non-Members: \$125 per case (4 photographic images)

Judging - General and Masters print judging will be held on Sunday, April 10th, 2011 at the Davis Conference Center; Airport, 1651 North, 700 West; Layton, UT 84047, 8:30 am until finished. Judging is open to the general public.

Exhibition - Photographs accepted for the IPPA print exhibition will be displayed at the Conference Center all three days of the convention. Under the discretion of the print committee, any image may be deemed unsuitable for public exhibition. The exhibition is free and open to the general public.

GENERAL

- No entry will be eligible that has been made under the supervision of an instructor or as a class assignment.
- The entrant agrees to hold IPPA harmless against liabilities or claims arising from IPPA consideration for display, publication, promotion or other educational use of image submitted to IPPA.
- No two images may be of the same subject or object (e.g. same model, models, subject, etc.)
- Entries previously accepted by an IPPA print exhibition are not eligible.
- Any Entries previously receiving an 80 or higher in a PPA Regional or PPA Judged Exhibition are not eligible.
- Retouching is permissible on photographic images. This includes retouching accomplished by digital means as well as traditional methods using dyes, pencils, or airbrushes.
- The Jury Chairperson will have the authority to decide any questions not specifically covered by these rules and his or her decision will be final.
- Up to a total of 4 images and one final product may be entered by each participant. Submission of an album will be counted as one entry. Album will also be counted as one of the entrants 4 total images. Entrants may submit up to 4 albums. Submission in the Electronic Imaging category will count as one of the entrants 4 total images. Electronic Imaging is limited to one submission per print case.
- Entrants must certify that he/she has created, composed, and made the original exposure, and that the processing and special effect were made under his/her direction. Entrant must also verify appropriate model releases have been signed.
- All prints in the general category must be permanently mounted on 16x20 inch foam board or Expanded PVC (Sentra). Combined thickness of print and mount or foam board shall be a minimum of 1/8 inch (4mm) to a maximum of 1/4 inch (8mm). Sentra thickness is allowed in 3mm and 4mm.
 1. Prints may not be under glass
 2. Overlay mats are allowed
 3. Underlay mats are permitted
- To prevent damage to other print entries, no foreign material may be added to the surface of the print other than standard retouching materials.
- In order to identify and list entries, all entries must have a title. The print title, name of maker, and category must appear on the top back of the entry or it will be disqualified.
- No title, name of maker, taped over name, award ribbons, or seals may appear on the front of entry. A title may appear in the image if it is integral to the creation of the image.

ELECTRONIC IMAGING COMPETITION RULES

The purpose of this competition is to allow the entrant to demonstrate their electronic imaging skill and expertise. Entries will be judged for digital, artistic and technical proficiency. Entries may be of any subject matter, but must have been sourced, composited, manipulated and/or produced by digital means.

1. All digital manipulation must have been performed by the entrant.

2. Electronic Imaging entries may be submitted in digital format on CD under the following specifications: files must be sized so the longest dimension is 4,000 pixels (20 inches at 200 ppi). The file must contain an embedded color profile of either sRGB or Adobe RGB1998 and saved at a JPEG quality setting of 10. Total file size should not exceed 3.5 MB.
3. Files are to be named: LastName_FirstName_Image_Title (use _ for spaces, e.g. *Doe_John_Remembrance.jpg*).
4. Only one Electronic Imaging entry will be accepted per print case. A provided print tag must be affixed onto the CD jewel case just as you would a traditional print.
5. If you are entering a digital album, use a separate CD and jewel case for the album. DO NOT include the album on your Electronic Imaging CD. Also, the information CD mentioned on page 1 should be a separate CD included in your print case.
6. Kodak Gallery Awards and Fuji Masterpiece Awards are only available for traditional printed entries – **Electronic images are not eligible for these awards.** See Awards section for more information.

ALBUM ENTRIES

Album entries may be submitted in the form of a Physical Album (an album printed and bound as a book for judging under lights) or a Digital Album (a set of digital files to be judged as sequential layouts on monitors). Print tags are also provided for album entries. Please place tags inside album on back cover or on the Album CD jewel case.

Note: Multi-maker and single-maker albums will be judged as one category.

PHYSICAL ALBUM ENTRIES

1. Album covers must be between 63- 400 square inches.
2. No multiple volume albums are allowed.
3. Any studio identification or entrant's name in the traditional album must be covered.
4. Kodak Gallery Awards and Fuji Masterpiece Awards are only available for traditional printed entries – **Digital Albums are not eligible for these awards.** See Awards section for more information.

DIGITAL ALBUM ENTRIES

(See digital entry tutorial at www.ppa.com/competitions/international.php.)

1. All page/spread files must have the longest file dimension at 4,000 pixels (20 inches at 200 ppi), have an embedded color profile of either sRGB or Adobe RGB1998 and be saved at a JPEG quality setting of 10.
2. Each page/spread file may contain as many images as you desire.
3. An entry may contain up to 36 page/spread files
4. Files are to be numbered in viewing order using two digits (i.e., 01.jpg, 02.jpg, 03.jpg, etc.).
3. All individual files must be saved into a single folder on the album disk (do not put album files on your Electronic Imaging disk.) Folder must be named LastName_FirstName_AlbumTitle (use _ for spaces, e.g., *Doe_John_Summer_Wedding*)
5. Studio identification or entrant's name cannot appear on any file within the album entry.

Single Photographer Album

- Submission of an album will be counted as one entry. Album will also be counted as one of the entrants 4 total images. Entrants may submit up to 4 albums.
- No multiple volume albums are allowed.
- All images in an album must have been photographed by the entrant. No other photographers' images are allowed.
- Traditional printed album size is limited to a maximum outside dimension of 400 square inches or smaller. However, images within the album can be of any size for the purpose of enhancing creativity and the story telling aspect of the album.
- An image entered in an album cannot then be entered as an individual image in any other category.
- Albums must be packed in a well-protected box or case. Digital albums must be in a CD jewel case with entry tag.
- All identifying marks and engraving of the creator must be well covered.

Multiple Photographer Album

- All single album photographer rules apply, except multiple photographers are allowed.
- All participants must be IPPA members.
- Each participating photographer must have a minimum of 20 of his/her images represented in the album. However, the album will be judged as one entry. Each participant must complete and sign an entry form and include case fee.
- Submission of a Multiple Photographer Album will be counted as one entry toward each of the participating photographers' four total allowed entries.

MASTERS

For those individuals holding the PPA Master of Photography Degree.

- All rules pertaining to General competition apply with the exception of print size.
- Images may not exceed 480 square inches, including the border with no dimension to exceed 30 inches (if an entry is 30 inches long, the maximum opposite dimension is 16 inches.)
- Presentation may be of any proportion or shape but may not be smaller than 80 square inches. Prints exceeding the maximum or minimum size will be disqualified.
- Underlays, overlays, and Polaroid transfers are acceptable.

Finished Product Competition

- Each participant may enter only one image into the finished product competition. A finished product refers to a product as it would be presented to the customer and can include your choice of matting, framing, and other finished details.
- Finished products will be judged on presentation of the product and overall impact and quality of image(s).
- Name of creator must be covered up.
- NO IMAGE ENTERED IN ANY OTHER CATEGORY IS ELIGIBLE TO BE ENTERED IN THE FINISHED PRODUCT COMPETITION.

Category Classifications

One of the following categories must be designated on entry form and entry label affixed to top back of image.

1. G: Portrait – Woman
2. G: Portrait – Child/Children
3. G: Portrait – Group/Family
4. G: Portrait – Man
5. G: Bride
6. G: Wedding and Wedding Candid
7. G: Photojournalistic
8. G: Commercial/Industrial
9. G: Pictorial/ Illustrative
10. G: Electronic Imaging (limit one entry per print case)
11. G: Album
12. G: Finished Product (does not count toward total accumulative points.)
13. M: Portrait
14. M: Wedding
15. M: Commercial/Industrial
16. M: Pictorial/Illustrative
17. M: Electronic Imaging (limit one entry per print case)
18. M: Album

Any image not designated with a category will be assigned by the Print Chairperson.

Scoring

All images will be judged by the following system established by the Professional Photographers of America (PPA)

PPA Point System

Exceptional	100-95
Superior	94-90
Excellent	89-85
Deserving a Merit	84-80
Above Average	79-75
Average	74-70
Below Exhibition Standards	69 or lower
Deserving of Review	78-81

ATTENTION: In order to be eligible for awards, IPPA dues MUST be PAID IN FULL for the calendar year. Non-member cases will receive a judging score only.

Ribbons

- Submissions accepted for exhibition by the judges will receive an acceptance ribbon.
- Submissions receiving a score of 80 or above will receive a "Print of Distinction" ribbon.

IPPA Awards

- **Categories:** General: 1st, 2nd and 3rd places in categories 1-10. Master: 1st, 2nd, 3rd places in categories 10-15.
- **Judge's Choice Award:** Each Judge will choose one submission from all entered as his/her personal choice.
- **Photographer's Choice:** All convention attendees may vote for his/her favorite submission by ballot.
- **Best of Show:** An award is given to the highest scoring submission in the competition.
- **Rookie of the Year:** An award is given to the photographer entering for the first time who accumulates the highest number of points during the competition.
- **Photographer of the Year:** An award is given to the General photographer accumulating the highest amount of points during the competition.
- **Master Photographer of the Year:** An award is given to the Master photographer accumulating the highest amount of points during the competition.
- **Court of Honor:** An award is given to the top 5 general photographers and top 3 master photographers who accumulate the highest number of points during the competition

CPP Competition Award

- The award recognizes the highest scoring Certified Professional Photographer (CPP) submission.

ASP Award

- The award recognizes the highest scoring submission submitted by an ASP member.

Don Pugmire Award

- A first place award is given in the finished product category. Second and third places receive ribbons.

Kodak Gallery Awards - Eligibility

- Kodak Gallery Awards are only available for printed images and albums. No digital albums or Electronic Imaging submissions will be considered.
- The image must receive a score of 80 or more points during the judging, and as such is eligible for any Gallery Award category, regardless of the category to which the entry was submitted.
- An image may only win one Gallery Award per year.
- A printed image that was not made with Kodak's products may be considered for a Gallery Award. **However, for a print to be eligible for a Gallery Elite Award at the national level, the original image must be printed on Kodak material.**
- A box containing the award, a pin, and a mail-in card will be provided. Please be sure you have all the contents when receiving your award. It will be your responsibility to register your Gallery Award with Kodak to be considered for the Gallery Elite Awards on the national level. You will also be asked to provide the print chair with the lab name and the product name of the material the print was made on.
- There are five potential categories for the awards:
 - Portrait or Landscape print
 - Wedding print
 - Illustrative or Commercial print
 - Printed Album
 - Print or Album using Kodak Professional Endura Metallic paper.

Fujifilm Masterpiece Awards - Eligibility

- The Fujifilm Masterpiece Award is given to the best image, usually indicated by the highest score, in its category.
- The image must score at least an 80 in the judging.
- The image must be printed on Fujicolor Paper. No digital albums or Electronic Imaging entrees will be considered.
- There are two potential categories for the awards:
 - Portrait
 - Wedding
- The Masterpiece Award trophy will be presented to the winners, who will mail in their registration form to receive a lapel pin. The lab that produced their winning image will receive a special certificate.

IPPA Print Competition 2011

Official Entry Form

Name: _____

Address: _____

Phone: _____

General Master CPP ASP (must check options to be eligible for awards)

Are you a current member of IPPA? Yes (print case fee \$75) No (print case fee \$125)

Is this the first time you've entered an IPPA or PPA affiliated judging? Yes No (determines Rookie status)

List the titles of your entries below. Images will be judged in the order listed. **IF YOU ARE ENTERING THE ELECTRONIC IMAGING CATEGORY, USE THE LAST LINE FOR THAT ENTRY.**

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	Category	Score
Title: _____ _____ Has this print ever scored 80 or above in, PPA regional or PPA competition? <input type="checkbox"/> Yes <input type="checkbox"/> No If yes, this print is not eligible for IPPA competition.		
Title: _____ _____ Has this print ever scored 80 or above in, PPA regional or PPA competition? <input type="checkbox"/> Yes <input type="checkbox"/> No If yes, this print is not eligible for IPPA competition.		
Title: _____ _____ Has this print ever scored 80 or above in, PPA regional or PPA competition? <input type="checkbox"/> Yes <input type="checkbox"/> No If yes, this print is not eligible for IPPA competition.		
ELECTRONIC IMAGING ENTRY GOES HERE IF APPLICABLE. Title: _____ _____ Has this print ever scored 80 or above in, PPA regional or PPA competition? <input type="checkbox"/> Yes <input type="checkbox"/> No If yes, this print is not eligible for IPPA competition.		

I hereby certify that I am the creator of the above images and they were enhanced by me or under my direct supervision. All appropriate releases for the above images are on file. I hold IPPA harmless against liabilities arising from IPPA consideration for display, publication, promotion, other educational use. I understand IPPA holds no responsibility caused by damage incurred during shipping, judging or exhibition. I also certify these images were not created under the direction of an instructor.

Signature: _____ Date: _____

Entry Fee: Members \$75, Non-Members \$125 (circle one)

Payable by: Check or Money Order (make payable to Intermountain PPA or IPPA) attach to back of entry form with paper clip
 Credit Card: Visa / MasterCard / American Express

Name on Card: _____

Card Number: _____ Expiration: _____

This form (and payment) must be included in your print case. Please make sure each print label is legibly completed and secured to the top back of the corresponding print or top of the jewel case.

Print Tags: Cut out and tape to the top center back of your image, or to your Electronic Imaging CD and/or Digital Album CD

Tape on the back top of image	<input type="checkbox"/> General <input type="checkbox"/> Master <input type="checkbox"/> CPP <input type="checkbox"/> ASP
Title: _____	
Category: 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 (circle category - see rules for more information)	
Photographer: _____	
<input type="checkbox"/> I certify this image has not won a Kodak Gallery Award within the last year (read rules for other eligibility requirements.) and request that it be considered for a Kodak Gallery Award.	
<input type="checkbox"/> I have used one or more Fujifilm products in the making of this image and respectfully request that it be considered for a Masterpiece Award in the category of Portrait / Wedding (circle one.)	

Tape on the back top of image	<input type="checkbox"/> General <input type="checkbox"/> Master <input type="checkbox"/> CPP <input type="checkbox"/> ASP
Title: _____	
Category: 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 (circle category - see rules for more information)	
Photographer: _____	
<input type="checkbox"/> I certify this image has not won a Kodak Gallery Award within the last year (read rules for other eligibility requirements.) and request that it be considered for a Kodak Gallery Award.	
<input type="checkbox"/> I have used one or more Fujifilm products in the making of this image and respectfully request that it be considered for a Masterpiece Award in the category of Portrait / Wedding (circle one.)	

Tape on the back top of image	<input type="checkbox"/> General <input type="checkbox"/> Master <input type="checkbox"/> CPP <input type="checkbox"/> ASP
Title: _____	
Category: 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 (circle category - see rules for more information)	
Photographer: _____	
<input type="checkbox"/> I certify this image has not won a Kodak Gallery Award within the last year (read rules for other eligibility requirements.) and request that it be considered for a Kodak Gallery Award.	
<input type="checkbox"/> I have used one or more Fujifilm products in the making of this image and respectfully request that it be considered for a Masterpiece Award in the category of Portrait / Wedding (circle one.)	

Tape on the back top of image	<input type="checkbox"/> General <input type="checkbox"/> Master <input type="checkbox"/> CPP <input type="checkbox"/> ASP
Title: _____	
Category: 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 (circle category - see rules for more information)	
Photographer: _____	
<input type="checkbox"/> I certify this image has not won a Kodak Gallery Award within the last year (read rules for other eligibility requirements.) and request that it be considered for a Kodak Gallery Award.	
<input type="checkbox"/> I have used one or more Fujifilm products in the making of this image and respectfully request that it be considered for a Masterpiece Award in the category of Portrait / Wedding (circle one.)	

Final Check List

1. Complete Entry Form and Print Labels above - print all information legibly.
(print titles are read aloud during judging – include pronunciation if necessary/applicable)
2. Affix one of the above labels to the TOP BACK of each print entry and/or jewel case. TOP = correct orientation for print.
3. Make sure your print case is clearly labeled with your name and return mailing address.
4. Remember to include Official Entry Form and appropriate case fee. (see bottom of Entry Form pg 4)
5. Include a separate CD for each of the following:
 - One CD with each of your entries for information purposes. (see Official Rules pg 1 for sizing and saving specifications.) **This is required to be eligible for any awards.**
 - One CD with your properly sized Electronic Imaging entry if applicable (see Official Rules pg 2)
 - One CD with your properly sized and named Digital Album entry if applicable (see Official Rules pg 2)
6. Print cases must be picked up in person following the Awards Banquet on Tuesday night.
7. **Good luck and enjoy the 2011 Print Competition!**